



# POLIFOND 63 PLUS

<b>1) Koda \ Code:</b>	<b>2) Opis \ Description:</b>
163.001.001	2k PUR brezbarvni temeljni lak vike transparentnosti in visoke polnilnosti 2k PUR clear base coat, high built and high transparency

<b>3) Glavne lastnosti \ Main characteristics of the product:</b>	
<ul style="list-style-type: none"> <li>Transparentnost \ Transparency</li> <li>Visoka polnilnost \ High built</li> <li>Izjemno razlivanje \ Excellent floating</li> </ul>	<ul style="list-style-type: none"> <li>Dobra elastičnost filma \ Good film flexibility</li> <li>Dobra svetlobna obstojnost \ Good light fastness</li> </ul>

<b>4) Področje uporabe \ Range of use:</b>
Brezbarvni 2k Pur temeljni lak, primeren za ravne površine z izjemno polnitveno močjo in svetlobno obstojnostjo končnega filma. Vsebuje UV absorbatorje! Primeren je tudi za zunanjo zaščito! It's a clear 2K PUR base coat, suitable for layering flat wooden articles, very appreciated for the high built and light fastness of final film. It contains UV absorber in the formula. It's also fit for outdoor woodwork.

<b>5) Nanos \ Way of use:</b>			
Brizganje spray	Brizgalna pištola z lončkom gravity cup gun	aimix	airless

<b>6) Karakteristike \ Physycal-chemical characteristics (20 °C):</b>	
Izgled \ Appearance	: srednje viskozna tekočina \ medium viscosity liquid
Barva \ Color	: blede rumena \ pale yellow
Vsebnost suhih snovi \ Solid content (peso \ weight, +2%)	: 50
HOS \ VOC (peso \ weight, +2%)	: 50
Specifična teža \ Specific gravity (Kg./dm <sup>3</sup> , +2%)	: 0,980 (parte A \ pale yellow)
Viskoznost v embalaži \ Vx in can (DIN 4, sec., +5)	: 95 sec.
Viskoznost pri nanosu \ Vx at the use (DIN 4, sec., +3)	: 18

<b>7) Komponenta B in razmerje \ Curing agent and ratio:</b>	<b>% teža \ weight</b>	<b>% volumen</b>
B-620 PLUS	50	50
Vsebnost suhih snovi komp. B / solid content part: 24 (+ 2%)		

<b>8) Lastnosti nanosa \ Application characteristics (20 °C):</b>	
Poraba \ Yeald, each layer (gr./m <sup>2</sup> )	: 120-160
Št. nanosov \ Suggested layers	: do 2-3 \ up to 2-3 layers
Čas med nanosi \ Time between the layers	: 30-60 min.

<b>9) Sušenje \ Drying (20 °C, R.U. 45-65%):</b>			
Odpri čas:	: 2-3 ure \ hours	Lakiranje čezenj \ Overlayer ability	: čez noč \ after overnight
Prašno suho \ Dust free	: 20 min.	zlaganje \ Stack ability	: 24 ur \ hours
Suho na dotik \ Touch free	: 40-50 min.	pakiranje \ Packable	: 48 ur \ hours
Sušenje \ Drying	: 24 ur \ hours (35°C)	brušenje \ Sand ability	: 12 ur \ hours



<b>10) Sušenje v tunelu \ Drying in tunnel (U.R. 45-65.%):</b>	Temperat.	Čas \ Time
Flash off	30 °C	15 min.
Laminarni zrak \ Laminar air		
Hlajenje \ Cooling		

<b>11) Priprava mešanice \ Mixture preparation steps:</b>	<b>% teža \ weight</b>	<b>% volumen</b>
POLIFOND 63 PLUS	= 100	= 100,0
B-620 PLUS	= 50	= 50,0
MAX THINNER 203	= 10-25	= 10-25,0
----- dobro premešati \ Mix well -----		

<b>12) Alternativni trdilci, pospeševalci, razrečila \ Alternative curing agents, accelerators, &amp; thinners:</b>	

<b>13) Priprava podlage \ Substrate preparation:</b>
Obrusiti podlago z brusnim papirejem granulacije 180-220. Za obarvanje lesa uporabite UNICOLOR ali ACQUACOLOR lužila oz. Alternativa SOLVASHADE in ACQUASHADE. <i>Sand the timber with 180-220 abrasive paper. To tone the wood, use UNICOLOR or ACQUACOLOR dyes series, or in alternative the SOLVASHADE or ACQUASHADE stain series (mocopigmented based).</i>

<b>14) Nasveti \ Tips &amp; tricks :</b>
Pri visokih temperaturah dodajte k razredčilu 5% ADDITIVO RITARDANTE AC. <i>In case of hot environmental temperatures, add to the thinner the 5% of ADDITIVO RITARDANTE AC</i>

<b>15) Embalaža \ Packaging:</b>	
<b>POLIFOND 63 PLUS</b>	: L.25 - L. 5
<b>B-620 PLUS</b>	: L.12,5 - L.2,5

<b>16) Skladiščenje \ Storing:</b>
Ta proizvod s pripadajočimi trdilci in razredčili, če so skladiščeni v hladnem okolju v originalno zaprti embalaži nimajo roka uporabe. Po odprtju pločevink, tesno zaprite embalažo! <i>This product and its curing agent do not have any expiring date if stored in a cool environment in their original and sealed containers. After the use, close the containers.</i>

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*The information reported in these sheets are based on our best knowledge's. They cannot be considered as warranty or undertaking of responsibilities. For any argument not treated in this technical data sheet, call our technical support. All the mentioned painting cycles are intended for dimensional stable board, using timbers prepared in the optimal conditions (weathering, humidity, etc.). This sheet replaces all the previous ones.*